

Am.

o welch ein Schmerz - kein Hoffnung blieb.
e so per - che, e so per - che.

30

f

(Amastris ab)
(parte)

Szene IX

ARSAMENES und ROMILDA

Recitativo

*Arsamenes
Arsamene**Arsamenes
Arsamene
Romilda**Romilda*

Treu - los ist Ro - mil - da, und doch denkt sie noch mein?
Ro - mil - da in - fi - da, e di me pen - sa an - co - ra?

*Continuo
(Cemb., Vc.)*

Scena IX

ARSAMENE, e ROMILDA

R.
Ars.

mil - da liebt dich immer, und im - mer denkt sie dein. 8 Mei - ne Flucht zu er - zwingen, nicht zu
mil - da, che v'a - do - ra, di voi pen - sa ad ogn' o - ra. Perspro - nar - mi a par - ti - re, non

Ars.

ret - ten mir das Le - ben, sagst du, daß mir der Kö - nig den Tod will ge - ben!
per sal - var chi v'a - ma, di - te che Ser - se bra - ma il mio mo - ri - re.

6

46. Andante allegro

Viol. I, II, Va.

Continuo
(Cemb., Vc.,
Violone)

Viol.

Va.

This section shows two staves. The top staff is for 'Viol. I, II, Va.' (Violin I, II, Viola) in common time, treble clef, and G major. The bottom staff is for 'Continuo' (Cembalo, Violoncello, Double Bass) in common time, bass clef, and G major. The music consists of eighth-note patterns.

Romilda

R.

So verschmähst du mei-ne Treu-e, All-zu-stol-zer, Un-dank-
Trop-po ol-trag-gi la mia fe-de, al-ma fie-ra, co-re in-

ba -
gra -
- rer!

Arsamenes

This section shows a single staff for 'R.' (Romilda) in common time, treble clef, and G major. The vocal line begins with 'So verschmähst du mei-ne Treu-e'. The lyrics 'ba -' and 'gra -' are followed by a vocal entry 'ba - gra - - - - re!' with the name 'Arsamenes' below it. The piano accompaniment is present at the bottom.

R.

So ver-giltst du mei-ne Treu-e, All-zu-stol-ze, Un-dank-
Trop-po in-gan-ni la mia fe-de, al-ma fie-ra, co-re in-

ba -
gra -
- to!

Arsamene

So ver-giltst du mei-ne Treu-e, All-zu-stol-ze, Un-dank-
Trop-po in-gan-ni la mia fe-de, al-ma fie-ra, co-re in-

This section continues the musical score for Romilda. It includes two staves for 'R.' (Romilda) in common time, treble clef, and G major. The vocal line continues with 'So ver-giltst du mei-ne Treu-e'. The lyrics 'ba -' and 'gra -' are followed by 'ba - gra - - - - to!' with the name 'Arsamene' below it. The piano accompaniment is present at the bottom.

R.

All-zu-stol-zer!

Al-ma fie-ra!

So ver-
Trop-po ol-

ba -
gra -
- re!

So ver-giltst du, Undank-ba-re,
Trop-po in-gan-ni, co-re in-gra-to,

This section continues the musical score for Romilda. It includes two staves for 'R.' (Romilda) in common time, treble clef, and G major. The vocal line continues with 'All-zu-stol-zer!' and 'Al-ma fie-ra!'. The lyrics 'ba -' and 'gra -' are followed by 'ba - gra - - - - re!' with the name 'So ver-giltst du, Undank-ba-re, Trop-po in-gan-ni, co-re in-gra-to,' below it. The piano accompaniment is present at the bottom.

R. *schmähst du, trag - gi,* *mei - ne Treu - e* *verschmähst du, ver -*
tro - po ol - trag - gi, *in - gra - to,* *in -*

Ars. 8 *so ver - giltst du,* *ver - giltst*
trop-po in - gan - ni, *in - gan -*

13

R. *schmähst du, All - zu - stol - zer, Un - dank - ba - re!*
gra - to, al - ma fie - ra, co - re in - gra - to!

Ars. 8 *- du mei - ne Treu - e, All - zu - stol - ze, Un - dank - ba - re!*
- ni la mia fe - de, al - ma fie - ra, co - re in - gra - to!

15

R.

Ars. 8

18 *So ver - giltst du mei - ne*
Trop - po in - gan - ni la mia

R. *So ver-schmähst du mei - ne Treu - e,*
Trop-po ol - trag - gi la mia fe - de, *Un - dank -*
co - re in -

Ars. *Treu - e,*
fe - de, *All - zu - stol - ze,*
al - ma fie - ra,

R. *ba - rer, so ver-schmähst du,*
gra - to, trop-po ol - trag - gi, *ver - schmäßt*
ol - trag -

Ars. *-*
so ver - giltst du, ver - giltst du, ver -
trop-po in - gan - ni, in - gan - ni, in -

R. *- du mei - ne Treu - e, All - zu - stol - zer, Un-dank - ba -*
- gi la mia fe - de, al - ma fie - ra, co - re in - gra -

Ars. *giltst du, All - - - zu - - - stol - ze, Un-dank - ba -*
gan - ni, al - - - ma fie - ra, co - re in - gra -

R.
rer!
to!

Ars.
re!
to!

So ver - schmäbst du,
Trop-po ol - trag - gi

Un-dank -
co - re in -

8 So ver - giltst du,
Trop-po in - gan - ni,

All - zu - stol - ze,
al - ma fie - ra,

26

R.
ba - rer, Un - dank-ba - ter!
gra - to, co - re in-gra - to!

Ars.
Un - dank-ba - re!
co - re in-gra - to!

28

R. *Wie so schmerzlich du mir*
 Ars. *E ti - ran - na la mer-*

R. lob - nest,
 ce - de,
 oh - ne Reu - e,
 che ri - ce - ve

Ars. 8 Wie so schmerz - lich du mir lob - nest,
 Non è que - sta la mer - ce - de,
 ob - ne
 che si

34 {
 R. {
 Ars. {
 34 daß du mir im Her - zen wob - nest,
 il mio pet - to in - a - mo - ra - to,

Ars. 8 Reu - e,
 de - ve daß du mir im Her - zen
 al mio pet - to in - a - mo -

36 {
 R. {
 Ars. {
 36 daß du mir im Her - zen wob - nest, Un-dank - ba - rer!
 il mio pet - to in - a - mo - ra - to, co-rein - gra - to!

Ars. 8 wohnst, im Her - zen woh - nest,
 ra - to, in - a - mo - ra - to, All - zu - stol - ze!
 al - ma fie - ra, Wie so
 non è

38 {
 R. {
 Ars. {
 38 {

R.

Ars.

8 schmerz - lich du mir lob - nest, ob - ne Reu - - - e, daß du
que - sta la mer - ce - de, che si de - - - ve al mio

41

R.

Ars.

8 mir im Her - zen woh - - - nest, Un - dank -
pet - to in - a - mo - ra - to, cor in -

43

R.

Ars.

8 Wie so schmerz - lich du mir lob - nest, ob - ne Reu - - -
È tor - men - to la mer - ce - de, che ri - ce - -

45

R. - - e, daß du mir im Her - zen woh - - -
- - ve il mio pet - to in - a - mo - ra - - -

Ars. 8 All - zu -
Al - ma

47 {

R. nest, Un-dank - ba - rer!
to, co - re in - gra - to, So ver - schmähbst du
trop - po ol - trag - gi,

Ars. 8 stol - ze, so ver - giltst du mei - ne
fie - ra! Trop - po in - gan - ni, co - re in -

49 {

R. mei - ne Treu - e, Un - dank - ba - rer!
al - ma fie - ra, co - re in - gra - to,

Ars. 8 Treu - e, so ver - giltst du mei - ne
gra - to trop - po in - gan - ni la mia

51 {

R. *So verschmäbst du mei - ne Treu - e,
trop - po ol - trag - gi - la mia fe - de,* *Un - dank -
co - re in -*

Ars. *Treu - e,
fe - de,* *All - zu - stol - ze,
al - ma fie - ra,*

53 { *ba - rer, so ver - schmäbst du,
gra - to, trop - po ol - trag - gi,* *ver - schmäbst
ol - trag -*

Ars. *so ver - giltst du, ver - giltst du, ver -
trop - po in - gan - ni, in - gan - ni, in -*

55 { *du mei - ne Treu - e, All - zu - stol - zer, Un - dank - ba -*
- gi la mia fe - de, al - ma fie - ra, cor in - gra -

Ars. *giltst du, All - - - - zu - - stol - ze, Un - dank - ba -*
gan - ni, al - - - - ma fie - ra, co - re in - gra -

57 { *ba -*

R.
rer!
to!

Ars.
re!
to!

So ver - schmähst du,
Trop-po ol - trag - gi

Un-dank -
co - re in -

59

R.
ba - rer, Un - dank - ba - - rer!
gra - to, co - - re in - gra - - to!

Ars.
8
Un - dank - ba - - re!
co - - re in - gra - - to!

61

64

(Sie gehen nach verschiedenen Seiten ab)
(partono per differente parte)